

**Selby Camera Club**  
**Book of Rules (revised 2015)**

Governing the general management of the Club and of  
the Competitions and Exhibitions held by the Club.

**The General Rules**

1. The title of the Club shall be Selby Camera Club
2. The objects of the Club shall be to encourage photography, to enable members to meet together, to provide lecturers, information, advice and further the general interests of photographers.
3. The Annual General meeting of the Club shall be held as near as practical to the end of each season for the purpose of receiving the Secretary's and Treasurer's Reports, for the election of Officers and Committee and for the transaction of the general business of the Club.
4. The general management and direction of the Club shall be in the hands of the Committee which shall consist of the President, Vice-President, Secretary, Treasurer, Competition Secretary, Syllabus Secretary and four members with the power to co-opt others for any purpose. A quorum shall consist of not less than three Committee members and not less than ten for an AGM, i.e. enough to make a Committee. By AGM sanction a fifth member may serve on the Committee as a named permanent life member in recognition of services to the Club.
5. The Committee shall be elected annually from members but the President and Vice-President must have served previously as officers of the club, or as Committee members or, in the case of the Vice-President, have been a member of the Club for at least two consecutive Club seasons. The President shall hold office for a period not exceeding two consecutive years. The Vice-President shall also be President Elect. No one shall be appointed Vice-President who is not prepared to succeed to the office of President. Should any post on the Committee remain vacant, the duties of that post shall be undertaken by the committee.
6. The Committee shall be responsible for the Syllabus and for the rules governing the competitions and exhibitions. Such rules shall be reviewed after each AGM.
7. A Committee meeting may be called by any three members thereof, on giving fourteen days notice in writing to the Secretary, stating the object of such meeting.
- 8a. Member's renewal subscriptions are due at the beginning of the Club season in September.
- 8b. New members joining after September shall pay a reduced subscription equal to one-twelfth per month of the full rate.
- 8c. A member whose subscription is in arrears at the Christmas break shall cease to be a member of the Club.
- 8d. Membership shall be free to those under 16 years of age and to those over 16 in full time education.

9. Any recommendations or complaints shall be forwarded to the Secretary in writing for consideration by the Committee.

10. No new rule or alteration to any existing rule shall be made without a majority vote taken at an AGM or a Special General Meeting. Fourteen days notice in writing must be given to the Secretary for such additions or alterations.

11. A Special General Meeting may be called at the request of not less than one third of the total membership of the Club. Fourteen days notice shall be given in writing to the Secretary stating the object of the meeting. This shall be deemed to be a quorum.

12. The Committee may appoint a sub-committee which may consist of Committee members or Ordinary members.

13. Any member may invite a guest to any Club meeting, but such person may not attend more than twice in one year.

14. Dissolution. If the Club ceases to exist, its assets shall be transferred to the Yorkshire Photographic Union to be used at its discretion according to its rules and constitution. Any assets that have been funded by the Lottery require permission from the Lottery funder prior to any disposal.

**Rules Governing  
Competitions Held by the Club**

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**1. General Notes on the Rules**

1.1 Points Competitions are held periodically throughout the Club season and these are announced via the syllabus. Points are awarded to the winners and these points are added up at the end of the season to decide the award of the appropriate trophy. Unless otherwise stated the competitions include sections for monochrome prints, colour prints and projected images.

1.2 Towards the end of the season the Club holds two Annual Exhibitions, one for projected images and one for monochrome and colour prints. At these Exhibitions all entries compete on an equal basis for the trophies. Points gained in the Points competition have no bearing on the Annual Exhibition and vice versa.

1.3 The other competition held annually is the Set Subject competition.

1.4 An entry fee per print or slide will be made on all entries to internal Club competitions. These fees payable to the Competition Secretary or Treasurer on the night. No charge will be made to members under 16 years of age.

1.5 In order to assure anonymity to members entering Club competitions no name will be shown on the work entered. To identify the owner of each entry, a unique number is given to each member on joining the Club and this number must be marked on all entries to Club competitions.

1.6 The number of entries that may be entered by a competitor is unlimited. Should the number of entries prove excessive, the Competition Secretary shall have the power to reduce the numbers by any means he/she feels fit. Entries shall be numbered in order of preference by the entrant.

1.7 All entries must be submitted on or before the date specified in the Club syllabus or as otherwise notified by the Competition Secretary. Late entries will not be accepted.

1.8 To encourage new work, no print or projected image may be entered into any competition if it has appeared in any previous year's competitions. This does not apply to inter-club competitions or battles.

1.9 No image can be entered in any form into more than 1 category of the same competition (e.g. an image entered in a round of the Points competition may not be entered as a projected image in another round).

1.10 To encourage less experienced photographers in all competitions, those new to photography, who have not had success in any previous club competition, may mark their entries "N". These entries will be judged against other "N" entries in the competition and the judge will award 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.

**2. Rules Governing Print Competition Entries**

2.1 The maximum size of mount which may be submitted is 20"x16". All prints must be mounted, titled and marked on the back with the number of the competitor. It is the responsibility of the Competition Secretary to check the size of the prints and to reject any that do not conform to these rules. For entry into the YPU Exhibition the mounts must be 400mm x 500mm.

2.2 Prints may be home or trade processed.

**3. Rules Governing Projected Image Competition Entries**

3.1 Digital images should be in jpeg format width not exceeding 1400 pixels and height not exceeding 1050 pixels.

**4. Points Competition**

4.1 All sections of the Points competitions will be open to any subject.

4.2 Points will be awarded for each section in each round as follows: 1<sup>st</sup> 5 points, 2<sup>nd</sup> 3 points, 3<sup>rd</sup> 2 points, HC 1 point

4.3 Highly Commended will be awarded at the judge's discretion and he/she may award as many/few as he/she thinks fit in any class.

4.4 Any competitor may win any or all awards in his/her class.

4.5 Trophies will be awarded as follows:  
Winner of the Colour Print class  
Winner of the Monochrome Print class  
Winner of the Projected Image class

## 5. Annual Exhibition - Prints

5.1 Monochrome and Colour Prints have their own sections in the Pictorial category.

There is only one section for both monochrome and colour prints in the following categories:

Portraiture, Architecture & Record, Sport & Photojournalism, Nature, and Captive Animal / Cultivated Plants.

5.2 Each print must be marked with the category for which it is being submitted (i.e. Monochrome Pictorial or Portraiture or Sport & Photojournalism etc.)

5.3 Any exhibitor may win any or all of the awards in any or all categories of the Exhibition

5.4 Trophies will be awarded as follows:  
Winner of Monochrome Pictorial  
Winner of Captive Animals/Cultivated Plants  
Winner of Colour Pictorial  
Winner of Architecture & Record  
Winner of Portraiture  
Winner of Nature  
Winner of Sport & Photojournalism

5.5 ROSE BOWL – Awarded to the print gaining the most points by public opinion during the Annual Exhibition.

## 6. Annual Exhibition – Projected Images

6.1 Images may be submitted in any of the following

Categories:

PICTORIAL  
PORTRAITURE  
NATURE  
ARCHITECTURE and RECORD  
SPORT and PHOTOJOURNALISM  
CAPTIVE ANIMALS / CULTIVATED PLANTS

6.2 Each submission must be marked with the category for which it is submitted.

6.3 Any exhibitor may win any or all of the awards in any or all categories of the Exhibition.

6.4 Trophies will be awarded as follows:  
Winner of Pictorial  
Winner of Architecture & Record  
Winner of Portraiture

Winner of Nature  
Winner of Sport & Photojournalism  
Winner of Captive Animals/Cultivated Plants

## 7. Set Subject Competition

7.1 Entries for this competition may be either Monochrome print, Colour print or Projected image and must have been taken in the last twelve months.

7.2 Entries are unlimited and entrants may enter any or all sections.

7.3 The KB Trophy will be presented to the entry gaining the highest number of points.

## 8. West Trophy

This trophy will be awarded to the member gaining the most points throughout the year in ALL competitions. To this end, points will be awarded to the winner, two runners up, and highly commended of each section of the Points competition, KB Trophy and Annual Exhibitions.

## 9. Inter-Club Competitions

Entries shall be selected from members work and any photograph, print or digital, entered into a club competition may also be selected to represent the club in inter-club competitions. The Competition Secretary shall form a sub-committee consisting of her/himself, one committee member, one experienced club member and one novice member to make the appropriate selections.

### Guidelines for Club Competitions

#### Monochrome

- All black and white or monochrome images are included in this definition.
- A black and white image which has been modified by the addition of a single tone to the entire image is defined as monochrome.

#### Pictorial

Representation of the subject is not so important as the use of light, shape or form to create an image which has an emotional impact.

#### Architecture and Record

Shall be for any building or part of a building, ancient or modern, and/or allied objects or furnishings. This class includes archaeological and other inanimate objects i.e. cars, ceramics etc.

#### Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

#### Captive animals/Cultivated Plants

Domestic or Zoo animals and garden or house plants

#### Portraiture

Depiction of the human form including figure studies.

#### Computer Manipulated Images

Shall be allowed in all competitions but must be based on photographic images taken by the entrant. All manipulations must have been under the direct control of the entrant. While images may be a montage, commercial clip art must not be used and computer generated images are not allowed.